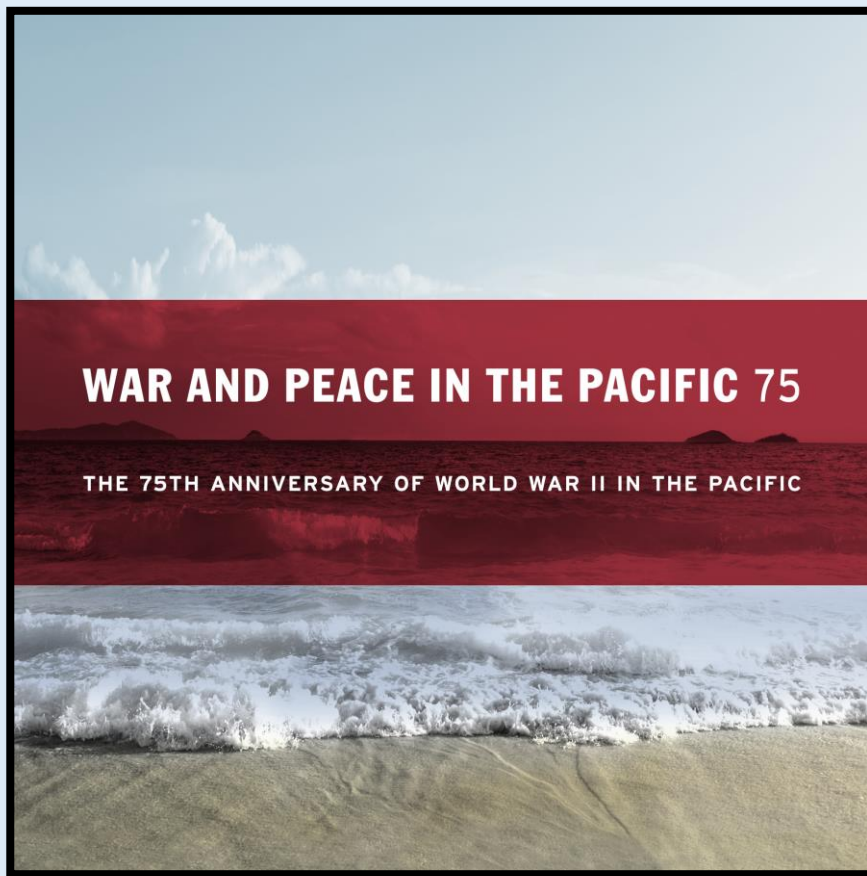




1945 - 2020



## ***COLLECTING STORIES PROJECT***

**Marking the 75<sup>th</sup> Anniversary of the end of WWII**

**A tri-nation project to preserve the stories  
of those who witnessed the end of WWII**

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MARITIME MUSEUM

**Be part of  
making history!**

# WAR AND PEACE IN THE PACIFIC 75 INTERNATIONAL LEARNING PROGRAM

*War and Peace in the Pacific 75 International Learning Program* is a 5-year project (2017 – 2021) to investigate and commemorate the events and impact of World War II in the Pacific 75 years on, from the tri-national perspectives of Australia, USA and Japan.

**2020** marks 75 years since the end of WWII. For many, this was a time for joy and liberation as the world prepared for peace, the return of loved ones and release from military occupation. For others, it was a time to grieve the loss of family and friends, deal with the devastation left behind, make a new life in a new land, or face an uncertain future in a changed world.

Join students from Australia, Japan and the USA in our *Collecting Stories* project to mark the 75<sup>th</sup> anniversary of the end of WWII. Document the stories of those who lived through the war and research their experiences as military personnel, civilians or children, with emphasis on how they were affected by the end of the war.

It is important to ensure these stories are preserved for future generations, so we will collate the interviews on our website.

**We hope that you will help us make history!**

These images are from previous years of our program, which featured a travel component.

This year, stories will be collected using safe physical distancing protocols.



Some of our program students visited Japan to meet an A-bomb survivor in Hiroshima.



Japanese students interviewed a survivor of the 1945 U.S. air raids over Japan.



Australian students interviewed a Sister from their school who helped in Nagasaki in 1948.

## HELPFUL HINTS

When you frame your questions, think about how important it is to preserve people's experiences – what can we learn from eyewitnesses?

Some things to consider:

- ❖ To ensure physical distancing regulations, you can interview people by phone or record a video-conference. You might like to write out a transcript too.
- ❖ You may be able to contact people through local, State or national organisations such as historical societies, veteran's societies, government agencies, archives etc. We can help you source participants too!
- ❖ There may be rich stories in your own family or school that you can document.
- ❖ Encourage participants to share photos or memorabilia associated with their story.
- ❖ You could do multiple generations eg someone who was a child at the time, talking with another family member.
- ❖ Make sure you have permission to share the story on the museum's website. Ask the participant to fill out the permission form. We will send the form when you register.
- ❖ Please also submit a short reflection on your own experience during your project.

## REGISTRATION

To register please email:

**Jeff Fletcher**  
**Senior Education Officer USAG**  
**Australian National Maritime Museum**  
Email: [jeff.fletcher@sea.museum](mailto:jeff.fletcher@sea.museum)  
Phone: [0438672320](tel:0438672320)

**Projects are due by 27 November 2020**



If you would like to find out more about the full *War and Peace in the Pacific 75 International Learning Program*, including our Youth Ambassador Program and student work from past years, please visit: [www.sea.museum/wapip75](http://www.sea.museum/wapip75)